VOL. 196

METALLICA

1991 - 2016

Play 8 Songs with Tab and Sound-alike Audio

The Day That Never Comes • Enter Sandman • Frantic • Fuel • King Nothing • Moth into Flame • Nothing Else Matters • The Unforgiven

GUITAR-UNDERGROUND
2020-09-09

CONTENTS

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The Day That Never Comes

Music by Metallica
Lyrics by James Hetfield

*Chord symbols reflect overall harmony.

Em/G
Gmaj7
C

Interlude
Slightly faster ♩ = 120

Am
G
Esus4
C

Am
G
Esus4
C
Play 3 times
dist. off
let ring
let ring
let ring
let ring
let ring

Verse

2nd time, substitute Fill 1
Am
G
Esus4
C
1. Born to push you a - round, bet-ter just stay down.
2. See additional lyrics
let ring
let ring
let ring
let ring
let ring

Fill 1
mf

Am
G
Esus4
C
You pull a - way, he hits the flesh, you hit the ground.
let ring
Mouth so full of lies, tend to black your eyes.
poco accel.
D
Just keep them closed. Keep pray-ing, just keep wait-ing,
Chorus
Slightly faster ♩ = 124
A5
G5
E5
C5
ah. Wait-ing for the one, ah.
w/ dist.

A5
G5
E5
C5
The day that nev - er comes,
ah.
let ring
Am
G
Em
C5
When you stand up and feel the warmth,
ah.
Am
G
E5
C5
But the son shine nev - er comes,
no.
ah.
To Coda
Slightly slower ♩ = 120
N.C.
E
N.C.(G5)
No, the son shine nev - er comes.
P.M.

Interlude
Am
Em/G
Gmaj7
Am
D.S. al Coda
Em/G
Gmaj7
Am
Coda
Interlude
Faster ♩ = 134
E
N.C.
G5
N.C.
A5
N.C.
P.M.
P.M.
P.M.
C5
N.C.
B5
N.C.
P.M.
P.M.
Slightly slower ♩ = 126
C5
E5
B5
E5
C5
E5
B5
E5

Em
B5 B♭5 Em
Play 3 times
P.M.
P.M.
P.M.

B5 B♭5 Em
P.M.
P.M.
P.M.

Bridge

Em
Love is a four - let - ter word,
and nev - er spo - ken here.
P.M.
P.M.
P.M.

B5 B♭5 Em
Love is a four - let - ter word
here
P.M.
P.M.

Interlude
Very fast ♩ = 264
N.C.(E5)
ah.
7
(7)
*Place picking hand on strings.
N.C.(E5)
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
D♯5
N.C.(E5)
P.M.

P.M.
E5
F♯5
G5

C5
B5
A5
G5
1/2

E5
F♯5
G5

N.C.(Em)
(D)
(C)
(Bm)
(Am)

(G)
(F♯○)
(Em)
C5
E5
B5
1.
2.
E5
E5
Am/C
Esus4/B
E/B
Am/C
Esus4/B
E/B
C5
E5
B5

Slightly slower ♩ = 260

Guitar Solo

Slightly faster ♩ = 268

E5
8va
steady gliss.
8va
loco
A5

Slightly faster ♩ = 273
A♯5
B5
8va
G5
A5
F♯5
1.
2.
E5
loco

Outro
Am/C
8va
loco
1
Esus4/B
E/B
Slightly faster ♩ = 275
Am/C
Esus4/B
E/B
Slightly slower ♩ = 268
C5
E5
B5
1.
E5
2.
N.C.
P.M.
3.
N.C.
P.M.

Additional Lyrics

2. Push you 'cross that line; just stay down this time.
Hide in yourself, crawl in yourself; you'll have your time.
God, I'll make them pay, ah, take it back one day.
I'll end this day; I'll splatter color on this gray.

Enter Sandman

Words and Music by James Hetfield, Lars Ulrich and Kirk Hammett

Verse
F5 E5 F5 E5 G5
1. Say your prayers, lit - tle one. Don't for - get, my son, to in - clude ev - 'ry - one.
P.M.
F♯5 G5 F♯5 E5 F5 E5 F5
I tuck you in, warm with - in, keep you free from sin
E5 G5 F♯5 G5 F♯5 F♯m
Pre-Chorus
B7(no3rd) F♯m
till the sand - man, he comes, ah. Sleep with one
let ring
B7(no3rd) F♯m B7(no3rd) F♯m B7(no3rd)
eye o - pen, grip - ping your pil - low tight.

Chorus
F♯5 C5 B5 F♯5 C5 B5 F♯5 C5 B5 E5
Ex - it: light. En - ter: night.
P.M.
To Coda
F♯5 C5 B5 E5
Take my hand. We're
let ring
Interlude
G5 F♯5 G5 E5 B♭5 A5 E5 B♭5 A5 E5
off to nev - er - nev - er land.
B♭5 A5 G5 F♯5 G5 F♯5 E5 B♭5 A5 E5

B♭5 A5 E5 B♭5 A5 G5 F♯5 G5 F♯5 E5
w/ wah
1/4
grad. bend
1/2
1
Verse
F5 E5 F5 E5 G5
2. Some-thing's wrong; shut the light. Heav-y thoughts to - night, and they aren't of Snow White.
wah off
P.M.
F♯5 G5 F♯5 E5 F5 E5 F5
Dreams of war, dreams of liars, dreams of dra-gon's fire,
D.S. al Coda
E5 G5 F♯5 G5 F♯5 F♯m
and of things that will bite, yeah.

Coda

G5 F♯5 G5 E5

off to nev - er - nev - er land. Heh, heh.

P.M.

w/ wah

Guitar Solo

E5 B♭5 A5 E5 B♭5 A5 E5

B♭5 A5 G5 F♯5 G5 F♯5 E5

*On original recording, string is bent downward to fret edge, hitting 17th fret while bent 2 steps.

C5
B5
E5
let ring
let ring
w/ bar

F♯5
C5
B5
E5
8va

N.C.
(E5)
loco
P.H.
(8va)
P.H.
(8va)

Em
w/ bar
w/ bar

Interlude
Spoken: Now I lay me down to sleep,
pray the Lord my soul to keep.
If
Spoken: Now I lay me down to sleep,
pray the Lord my soul to keep.
*A7(no3rd) Em A7(no3rd) Em A7(no3rd) Em A7(no3rd) Em
w/ bar
mf
dist. & wah off
let ring
*Bass plays E, next 8 meas.
I die before I wake,
pray the Lord my soul to take.
If I die before I wake,
pray the Lord my soul to take.
A7(no3rd) Em A7(no3rd) Em A7(no3rd) Em A7(no3rd) F♯m
let ring
w/ dist.
Bridge
**B7(no3rd) F♯m B7(no3rd) F♯m B7(no3rd) F♯m
Hush, lit - tle ba - by, don't say a word, and nev - er mind that noise
let ring
P.M.
**Bass plays F♯, next 8 meas.
B7(no3rd) F♯m B7(no3rd) F♯m B7(no3rd) F♯m
you heard. It's just the beasts un - der your bed,
let ring
P.M.

F♯5 C5 B5 E5 G5 F♯5 G5 E5
Take my hand. We're off to nev - er - nev - er land.
P.M. let ring P.M.
Outro
E5 B♭5 A5 E5 B♭5 A5 E5
Yeah, heh, heh, heh, heh, heh, heh. Oh!
P.M. P.M.
B♭5 A5 E5 B♭5 A5 E5 B♭5 A5 E5
Ah, yeah, yeah.
P.M. P.M. P.M.
B♭5 A5 E5 B♭5 A5 G5 F♯5 G5 F♯5 Em
Oh, whoa.
P.M. P.M. P.M.

Frantic

Words and Music by James Hetfield, Lars Ulrich, Kirk Hammett and Bob Rock

Drop D tuning, down 1 step:
(low to high) C-G-C-F-A-D

F5
E5
A♭5 F5 D5
A♭5 F5 D5
deal with what I should-n't know? Could I have my wast - ed days back? Would
P.M.
A♭5 F5 D5
A♭5 F5 D5
Pre-Chorus
N.C.
I use them to get back on track?
P.M.
steady gliss.
mf
dist. off
You live it or lie it! You live it or lie it!
(You
f
w/ dist.
(D5)
My life - style de -
live it or lie it! You live it or lie it!)
mf
dist. off
f
w/ dist.
P.M.

ter - mines my death - style. My life - style de - ter - mines my death - style.
P.M.
Chorus
G
Keep search - ing.
Keep on search - ing.
mf
w/ slight dist.
w/ fingers
This search goes on.
1., 2. This search goes on.
3. On and on.
Keep search - ing.
Keep on search - ing.

This search goes on.
1. This search goes on.
2. On and on.
3. On and on.
N.C.
Fran - tic,
Fran - tic, tick, tick,
Tick, tick, tick,
tick, tick, tick, tock. Fran - tic, tick, tick, tick, tick, tick, tock.
w/ dist.
w/ pick
P.M.
To Coda 1
To Coda 2
Fran - tic, tick, tick, tick, tick, tick, tock. Fran - tic, tick, tick, tick, tick, tick, tock.
Interlude
N.C.
1.
D5
P.M.

2.
D.S. al Coda 1
Coda 1
Interlude
D5
N.C.
Play 12 times
2. I've
P.M.
Bridge
N.C.
Do I have the strength to know how I'll go?
Can I find it in - side to deal with what I should - n't know?

P.M.
P.M.
P.M.
P.M.
18 0 15 0 0 0 0 0 17 0 0 0 0 0 0 0
18 0 17 0 0 0 0 0 17 0 0 0 0 0 0 0

Do I have the strength to know how I'll go?
P.M.
P.M.
P.M.
P.M.
18 0 17 0 0 0 0 0 17 0 0 0 0 0 0 0
18 0 15 0 0 0 0 0 17 0 0 0 0 0 0 0

Can I find it in - side to deal with what I should - n't know?
P.M.
P.M.
P.M.
P.M.
18 0 15 0 0 0 0 0 17 0 0 0 0 0 0 0
18 0 15 0 0 0 0 0 17 0 0 0 0 0 0 0

P.M.
P.M.
P.M.
P.M.
18 0 15 0 0 0 0 0 17 0 0 0 0 0 0 0
18 0 15 0 0 0 0 0 17 0 0 0 0 0 0 0

Oh. My
P.M.
(D5)
life - style de - ter - mines my death - style, a
(Birth is pain.
ris - ing tide that push - es to the oth - er side. My
Life is pain.
(F5)
Death is pain.

Additional Lyrics

2. I've worn out always being afraid, an endless stream of fear that I've made.
   Treading water full of worry, this frantic, tick, tick, talk of hurry.
   Do I have the strength to know how I'll go?
   Can I find it inside to deal with what I shouldn't know?
   Worn out always being afraid, an endless stream of fear that I've made.

Fuel

Words and Music by James Hetfield, Lars Ulrich and Kirk Hammett

Tune down 1/2 step:
(low to high) E♭-A♭-D♭-G♭-B♭-E♭

(Em)
Yeah.
*Sing 1st time only.
Verse
E5
G5
E5
1. Turn on, I see red. A-
2. See additional lyrics
B5
B♭5
A5
dren-a-line, crash and crack my head. Ni-tro Junk-ie, paint me dead.
N.C.(A5)
And I see red.

(Em)
E5
G
A hun-dred plus through black and white,
w/ wah
let ring
E5
B5
ah.
War-horse, war - head,
1/4
B♭5
A5
N.C.(A5)
fuck 'em, man. White - knuck-le tight
wah off
(Em)
through black and white.

Chorus
(A5)
N.C.(E5)
Ooh,
on I burn.
Voc. Fig. 1
(Ooh,
on I burn.
*Harm.
P.M.
P.M.
*Touch string lightly while sliding fret hand.
(A5)
(G6)
Fuel is pump-ing en - gines,
burn-ing hard,
(A5)
(Em)
loose and clean.
And on I burn,
Ooh,
and on I burn.)

(A7(no3rd))
(C)
churn - ing my di - rec - tion.
Quench my
End Voc. Fig. 1
P.M.
P.M.

1.
(D)
(Em)
thirst with gas - o - line.
So gim-me
P.M.
P.M.

Interlude
E5 N.C.
N.C.(Em)
fuel, gim-me fire, gim-me that which I de-sire.

2.
(Em)
E5 N.C.
gas - o - line.
So gim-me fuel, gim-me fire, gim-me
Gtr. tacet
Interlude
N.C.
that which I de - sire.
Ooh,
yeah, heh.
A5/E G5 E5
A5/E G5 E5 G5
P.M.
A5 G5 E5 G5 E5 A5 G5 E5 G5
Play 3 times
grad. bend
1/4
1/2

A5
G5
E5
G5
E5
A5
G5
E5
G5
1/4
1/2
N.C.(A5)
1/4
1/4
1/4
Guitar Solo
N.C.(Em)
White - knuck - le
tight.
grad. bend
let ring
8va
(A5)
(Em)
loco
(A5)
8va

G5
loco
A5
G5
F♯5
F5
N.C.(Em)
let ring
(A5)
Bridge
E5
A5
Voc. Fig. 2
(On and on and on and on.
Gim - me
mf

G5
A5
fuel,
ah.
Give
me
End Voc. Fig. 2
On
and
on
and
on
and
on.)
Bkgd. Voc.: w/ Voc. Fig. 2
E5
A5
fi - re,
my
de -
C5
D5
si - re,
ah.
Chorus
Bkgd. Voc.: w/ Voc. Fig. 1
Bkgd. Voc.: w/ Voc. Fig. 2 (2 times)
N.C.(E5)
(A5)
Ooh,
on
I
burn.
Fuel
is
pump - ing
en -

Additional Lyrics

2. Turn on beyond the bone.
   Swallow future, spit out home.
   Burn your face upon the chrome.
   Yeah, oh, yeah.
   Take the corner, join the crash, ah.
   Headlights, (headlines), headlines,
   Another junkie lives too fast.
   Yeah, lives way too fast, (fast), fast, (fast), fast, (fast), whoa.

King Nothing

Words and Music by James Hetfield, Lars Ulrich and Kirk Hammett

Chorus
E5
C
Bsus4
Then it all crash-es down, and you break your crown, and you point your fin-
A5
E5
C/G
-ger but there's no one a-round. Just want one thing, just to play the king,
P.M.
1 1/2
1
3
Bsus4/F♯
Fsus4
N.C.
but the cas-tle's crum-bled and you're left with just a name. Where's your crown, King
P.M.
w/ flanger
1
Interlude
N.C.(Em)
(B♭5)
(A5)
(Em)
Noth-ing? Ah.
flanger off
P.M.
P.M.
1/4
P.M.
let ring
P.M.
P.M.
1/4

(B♭5)
(A5)
(Em)
(B♭5)
(A5)
Where's your crown?
P.M.
let ring
1/2
(Em)
(B♭5)
(A5)
E5
1/2
1
1/4
1/2
1/2
1
Verse
G5 E5 B♭5 A5 E5 G5 E5 B♭5 A5 E5 G5 E5 B♭5 A5 E5
2. Hot and cold, bought and sold, a heart as hard as gold. Yeah. Are you sat -
1/2
1/2
1/2
G5 E5 B♭5 A5 G5 E5 G5 E5 B♭5 A5 E5 G5 E5 B♭5 A5 E5
is - fied? Ah. Wish I might, wish I may, you wish your life a - way.
1/2
P.M.
P.M.

Pre-Chorus
G5 E5 B♭5 A5 E5 G5 E5 B♭5 A5 G5 Am
Are you pac - i - fied? Ah. All the wants
P.M.
P.M.
let ring
E♭5 Am E♭5
you waste, all the things you've chased.
let ring
steady gliss.
Chorus
E5 C Bsus4
Then it all crash - es down, and you break your crown, and you point your fin -
P.M.
let ring
P.M.
let ring
A5 E5 C/G
- ger but there's no one a - round. Just want one thing, just to play the king,
P.M.
grad. bend
1 1/2
1
P.M.
P.M.

Bsus4/F♯
Fsus4
N.C.
but the cas - tle's crum - bled and you're left with just a name. Where's your crown, King
w/ flanger
P.M.
Guitar Solo
N.C.(Em)
(B♭5)
(A5)
Noth - ing? Ah. Dow,
w/ wah
flanger off
(Em)
(B♭5)
(A5)
noth - ing. Come on, where's your
8va
loco
(Em)
(B♭5)
(A5)
crown?

(Em)
(B♭5)
(A5)
1/4
1
Am
E♭5
8va
*Wah notation: ○ = bass (toe up); + = treble (toe down)
N.C.
E5
G5
A5
Huh!
loco
sim.
grad. bend
1/2

Interlude
E5
wah off
N.C.(Em)
(B♭5)
(A5)
(Em)
mf
let ring
w/ flanger
1/2
Bridge
N.C.(Em)
I wish I may, I wish I might
have this wish I wish to - night. I want that star, I

(B♭5) (A5) (Em) (B♭5) (A5)
want it now. I want it all and I don't care how, ah.
let ring
1/2
(Em) (Em7) (Em6/9)
Careful what you wish. Careful what
w/ slight dist.
flanger off
let ring throughout
1/2
(Fmaj7/E) (Em) (Em7)
you say. Careful what you wish; you may regret it. Careful
(Em6/9) (Fmaj7/E)
Chorus
E5
what you wish; you just might get it. Then it all crashes down,
1/2
w/ dist.
steady gliss.
P.M.

C
Bsus4
A5
and you break your crown, and you point your fin - ger but there's no one a - round.
P.M.
let ring
P.M.
P.M.
E5
C/G
Bsus4/F♯
Just want one thing, just to play the king, but the cas - tle's crum -
P.M.
P.M.
let ring
Fsus4
N.C.
E5
- bled and you're left with just a name. Where's your crown, King Noth - ing?
P.M.
w/ flanger
flanger off
Outro
E5
Ah.
Noth - ing.
steady gliss.
P.M.
P.M.
P.M.
let ring
let ring

N.C.(Em)
(B♭5)
(A5)
(Em)
Mm, no, you're just noth - ing, ah.
P.M.
P.M.
Where's your crown, King Noth - ing? Ah.
No, you're just noth - ing, ab - so -
rit.
Freely
E5
lute - ly noth - ing. Off to nev - er - nev - er land, ah.

Moth into Flame

Words and Music by James Hetfield and Lars Ulrich

E5 F5 E5 F5 E5 F5 E5
P.M.

Verse
N.C.(E5)
1. Blacked out, pop queen, amphet-a-mine. The screams crashed in-to si-
P.M.

-lence. Tapped out, doused in the gas-o-line, the
P.M.

high times go-ing time-less. Dec-a-dence, death
P.M.

P.M.
In - fa - my all for pub - lic - i - ty, de - struc - tion go - ing vi -
Pre-Chorus
Slightly faster ♩ = 180
N.C.(E5)
ral. Light it up, ah, light it up. An-
D5/A B5 N.C.(E5)
oth - er hit e - ras - es all the pain. Bul - let - proof, ah,

D5/A B5 N.C.(E5)
kill the truth.
tell the truth.
no ex - cuse.
You're fall-ing, but you think you're fly-ing high, high a -
P.M.
Interlude
A5
G5
gain.
A5
3rd time, substitute Fill 1
Fill 1

Chorus
G5
A5
Sold your soul,
let ring
let ring
let ring
G5
A5
built a high - er wall.
Yes - ter - day,
P.M.
G5
now you're thrown a - way.
Same
E5
rise and fall.
Who cares at all?

- tion. _
Per - jur - er,
fame __ is the mur - der - er, se -
P.M.
D.S. al Coda 1
Coda 1
duced you in - to ru - in. __
flame.
Interlude
F5 G5 A5 B♭5 E5 G5 A5
Play 3 times
Burn!
B♭5 E5
N.C.(E5)
B♭5 E5

1.
2.
B♭5 A5
G5
E5
E5
G5 A5
P.M.
P.M.
P.M.
P.M.
Bridge
B♭5 E5
G5 A5
B♭5 E5
Guar - an - tee your name, you go and kill your - self. The vul - tures feast a -
round you still. O - ver - dose on shame and in - se - cur - i - ty. If
one won't do, that fist - ful will.
Guitar Solo
w/ wah

G5 A5 B♭5 E5
G5 A5

B♭5 E5
G5 A5 B♭5 E5

N.C.(E5)
B♭5
E5

B♭5 A5
G5
E5
N.C.(E5)
B♭5

E5
B♭5 A5
G5
E5

C5
D5
N.C.(E5)
B♭5
E5
N.C.(E5)
B♭5
E5
C5
hold bend
D5
let ring
hold bend
hold bend
hold bend

N.C.(E5)
B♭5
E5
8va
N.C.(E5)
B♭5
E5
8va
B♭5
A5
G5
E5
8va
B♭5
A5
G5
E5
8va
loco
B♭5
A5
G5
E5
F5
N.C.
E5
w/ bar

w/ bar
(15)
0
slack
Interlude
E5
wah off
D5
Verse
N.C.(E5)
3. Death scene, black __ hearse, the lim - ou - sine, a grave filled with se - duc -
P.M.
- tion. _ Vac - cine, fame __ does the mur - der - ing. She
P.M.
P.M.

D.S. al Coda 2
Coda 2
E5
builds up for de-struc - tion. So...
Ad-dict-ed to the
P.M.
Outro
N.C.(E5)
B♭5
E5
B♭5 A5
G5
fame.
*Sing 1st time only.
E5
B♭5 A5
G5
E5
B♭5 A5
G5
E5
F5
N.C.
E5
D5
E5

Nothing Else Matters

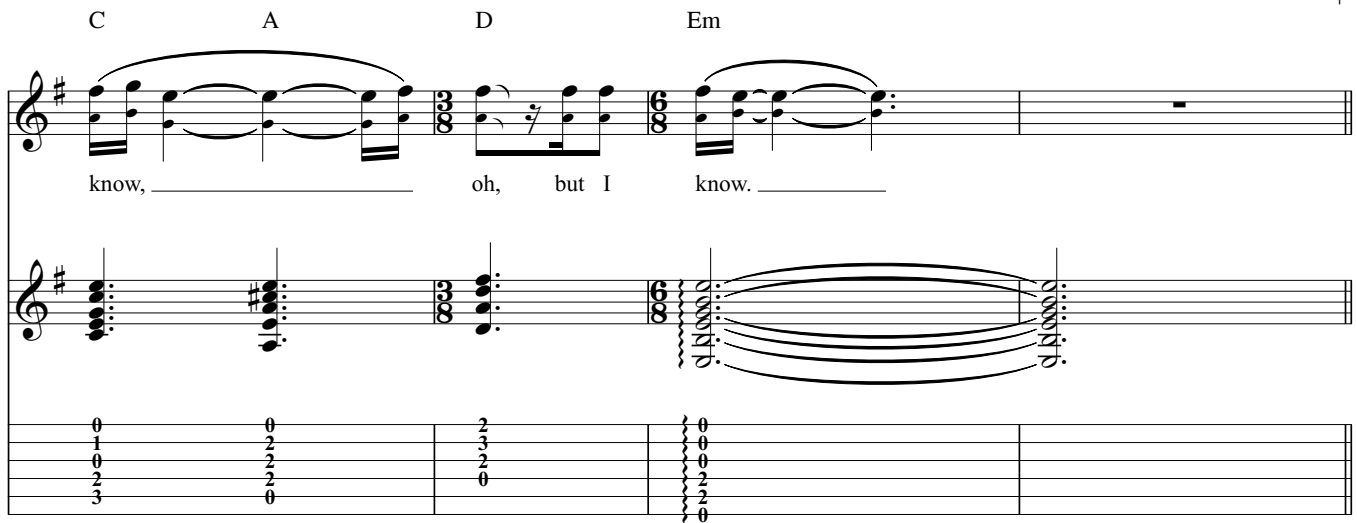
Words and Music by James Hetfield and Lars Ulrich

Em D C

Play 3 times

G B7 Em

Verse

G
B7sus4
Em
and noth - ing else
mat - ters.
Verse
Em
D
Cadd9
Em
2. Nev-er o - pened my - self this way.
Life is ours; we live it
D
Cadd9
Em
D
Cadd9
our way.
All these words I don't just say,
G
B7sus4
Em
and noth - ing else
mat - ters.

Verse
Em
D
Cadd9
Em
3. Trust I seek and I find in you.
Ev-'ry day for us,
w/ pick
let ring
D
Cadd9
Em
D
Cadd9
some-thing new.
O-pen mind for a dif-f'rent view,
let ring
Chorus
G
B7sus4
Em
C
A
and noth-ing else mat-ters.
let ring
D
C
A
D
Nev-er cared for what they do.
Nev-er cared for what they
let ring

To Coda 𝄌

Verse

*Bass plays G.

D.S. al Coda
Coda
Interlude
G
B7sus4
Em
and noth - ing else
mat - ters.
w/ fingers
Am
C
Dadd9

Dadd9
Em
mp
mf
1/2
1/4
1/2
Verse
Em
D
Cadd9
Em
5. I nev - er o - pened my - self this way.
Life is ours; we live it
D
Cadd9
Em
D
Cadd9
our way, hey.
All these words I don't just say,
G
B7sus4
Em
and noth - ing else mat - ters.

C
A
D
C
A
play.
Nev - er cared for what they do.
let ring
D
C
A
D
Nev - er cared for what they know,
oh, and I
let ring
Guitar Solo
Em
E5
E5
know.
Yeah, yeah.
grad. bend
w/ dist.
D5
C5
E5
let ring

D5
C5
E5
8va
1

D5
C5
G5
B5
8va
loco
let ring
grad. bend

Em
grad. bend
grad. release
w/ EBow

Verse
Em
D
Cadd9
7. So close no mat-ter how _ far. ___
mp

Em
D
Cadd9
Em
Could-n't be much more
from the heart.
For-ev-er trust-ing
D
Cadd9
G
B7sus4
Em
who we are.
No, noth-ing else
mat-ters.
Outro
Em
dist. off
w/ fingers
w/ ambient delay
Repeat and fade

The Unforgiven

Words and Music by James Hetfield, Lars Ulrich and Kirk Hammett

Verse
Asus2
Am
Am
Em
Dsus4
1. New blood joins this earth, and
2. See additional lyrics
let ring
w/ fingers
w/ dist.
w/ pick
P.M.

D
Am
Em
Dsus4
quick - ly he's sub - dued. Through con - stant pained dis - grace, the young
P.M.
let ring
P.M.

D
Am
Em
Dsus4
boy learns their rules. With time the child draws in. This
P.M.
P.M.

D
Am
Em
Dsus4
whip-ping boy done wrong. De - prived of all his thoughts, the young
P.M.
let ring
D
Am
man strug - gles on and on. He's known, ooh, a
C
G5
Am
vow un - to his own that nev - er from this day, his
C
G5
E5
will they'll take a - way.

Chorus
A5
C
G
Em
What I've felt, _ what I've known _ nev - er shined _ through in what I've _
dist. off
w/ fingers
let ring
A5
C
G
E
shown. Nev - er be, _ nev - er see, _ won't _ see what might _ have _
A5
C
G
Em
been. What I've felt, _ what I've known _ nev - er shined through in what I've shown. _
To Coda
A5
C
G
E
_ Nev - er free, _ nev - er me, _ so I dub thee un - for-giv-

*Stereo delay set for eighth-note & quarter-note regeneration.

Asus2
Am
A5
C5
E5
D5
w/ dist. & slapback delay
w/ pick
A5
grad. bend
C5
E5
8va
loco
8va
loco
D5
P.H.
P.H.
A5
8va
C5
E5
D5
grad. bend
8va
A5
loco
steady gliss.
let ring
C5
E5
D5
Am

C
G5
Am
8va
grad. bend

D.S. al Coda
(no repeat)
C
G5
Em7
E
8va
w/ bar

Coda
G
E
Am
Cadd9
so I dub thee un - for-giv - en,
whoa.
let ring
let ring
w/ pick

G
Em
Am
Cadd9
w/ dist.

Additional Lyrics

2. They dedicate their lives to running all of his.
   He tries to please them all, this bitter man he is.
   Throughout his life the same, he's battled constantly.
   This fight he cannot win, a tired man they see no longer cares.
   The old man then prepares to die regretfully.
   That old man here is me.

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The Day That Never Comes

Enter Sandman

Frantic

Fuel

King Nothing

Moth into Flame

Nothing Else Matters

The Unforgiven